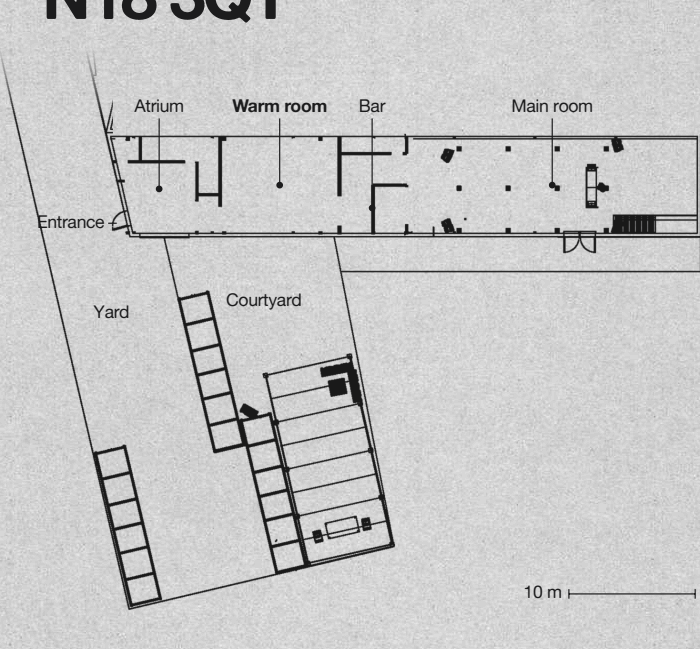
Gaffe
1 Anthony Way
N18 3QT



Overview

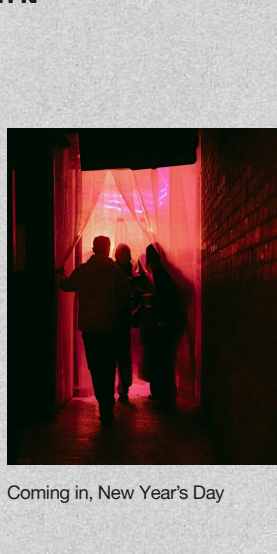
Gaffe is a warehouse on an industrial edge of north London. We built it ourselves and we run it ourselves.

At the weekend it is a club. Craig Richards, Jane Fitz, John Talabot, Ivan Smagghe, Daniel Bell, Binh, Cassy, Vladimir Ivkovic, Marco Shuttle, Efdemin, Peach, Jyoty, Coki and Tim Reaper have played here, for Wisdom Teeth, Tempa, Wiggle, Yoyaku, Trommel, Particles and May I?

In the week it goes quiet and you can have it, for anything that needs a big strange room.

Capacity
450 across the site

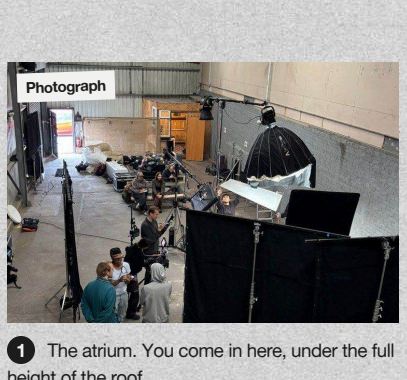
Bookings and hire
projects@gaffe.london


Coming in, New Year's Day

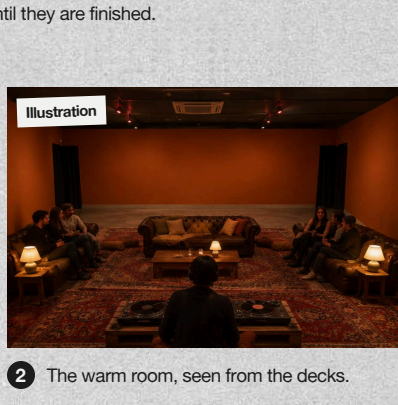
Walk through

The whole site in wire. Drag it round, tap a room, then walk it in five pictures.

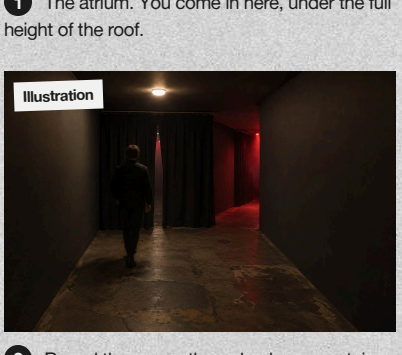
Traced from the site plan, so heights are approximate. New rooms are shown as illustrations until they are finished.



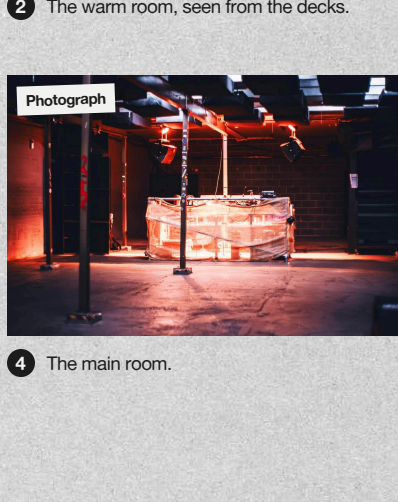
1 The atrium. You come in here, under the full height of the roof.



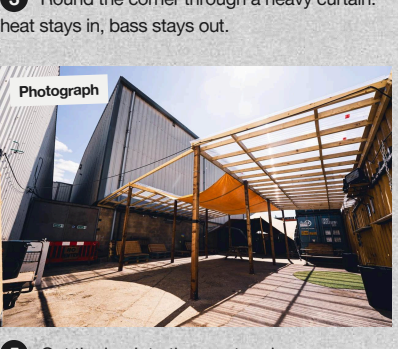
2 The warm room, seen from the decks.



3 Round the corner through a heavy curtain: heat stays in, bass stays out.

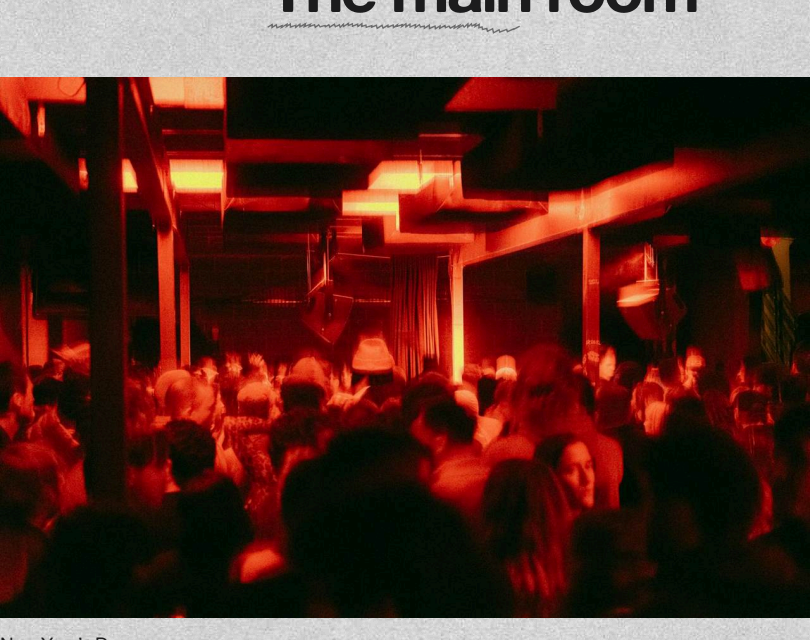


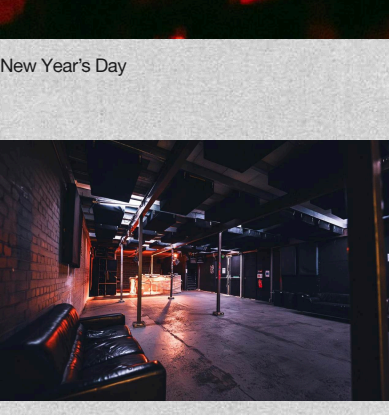
4 The main room.

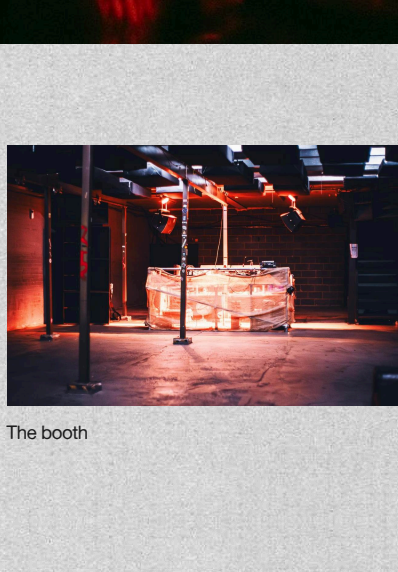


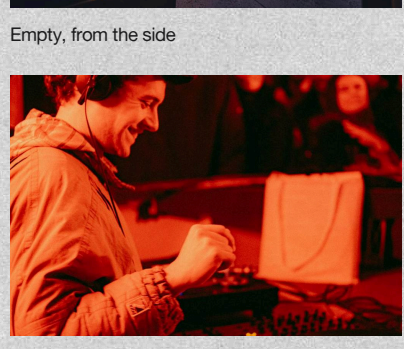
5 Out the back to the courtyard.

The main room


New Year's Day


Empty, from the side


The booth

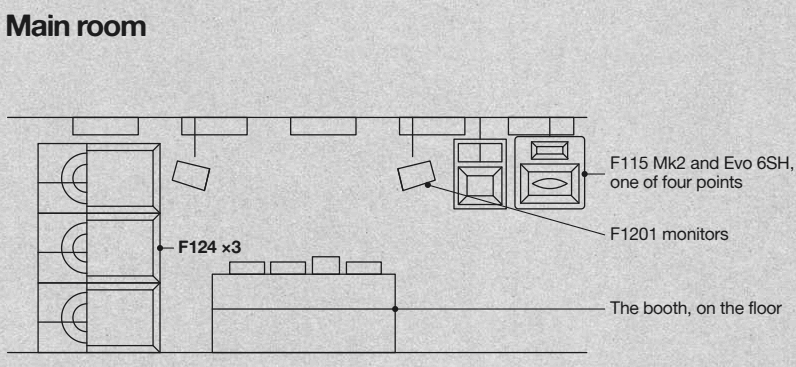

New Year's Day, from the booth

A long, low, dark room: steel columns, a concrete floor and the booth on the floor with the crowd.

The sound

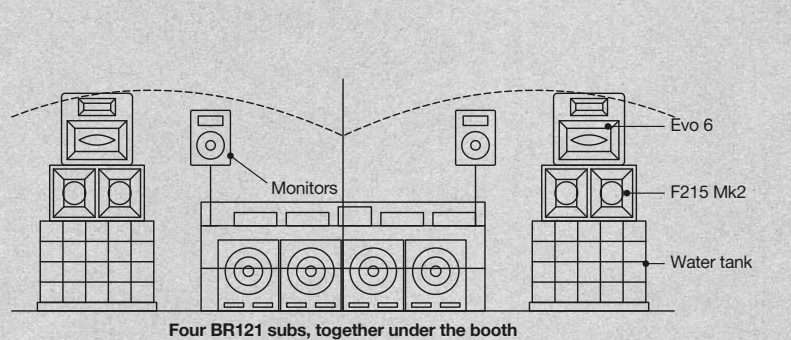
Funktion-One throughout, tuned room by room. It lives here and it stays here.

Main room



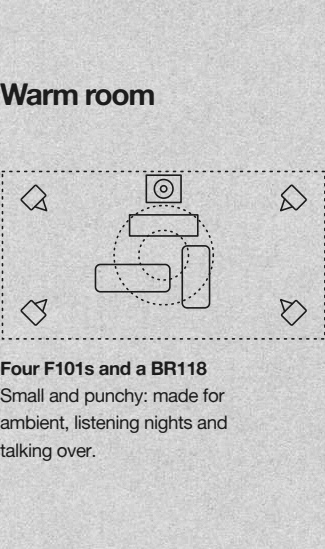
The booth end, from the floor

Courtyard

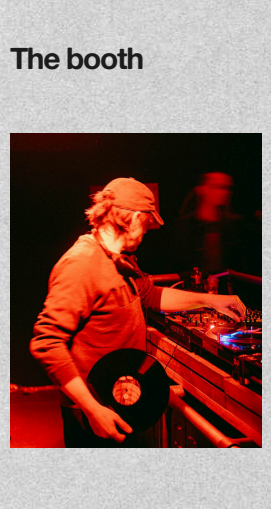


Two stacks, and the bass in one place
All four subs sit together under the booth, so the low end doesn't fight itself. Two F101s further back keep it even down the yard.

Warm room


Four F101s and a BR118
Small and punchy: made for ambient, listening nights and talking over.

The booth


Four CDJs, three isolated Technics and your pick of mixer. Tell us how you play and we set it up that way.

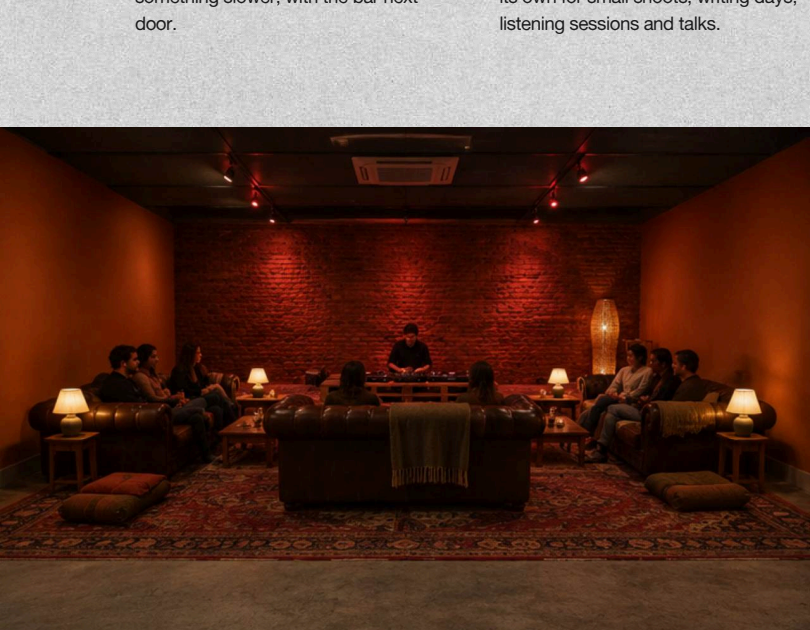
Our own drawings, not to scale. We don't take outside sound.
Every model number

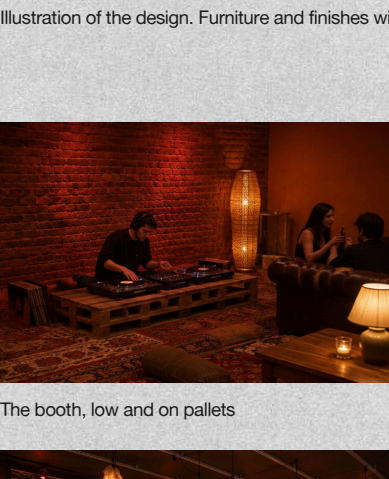
The warm room

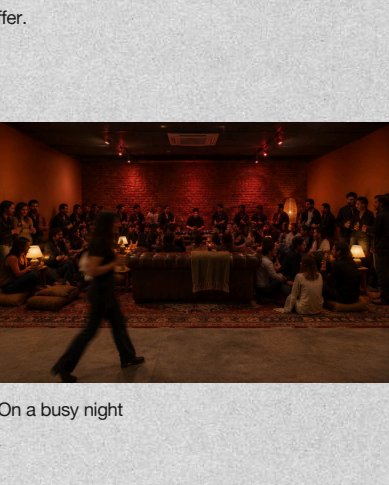
A heated lounge at the front of the warehouse, between the atrium and the dancefloor.

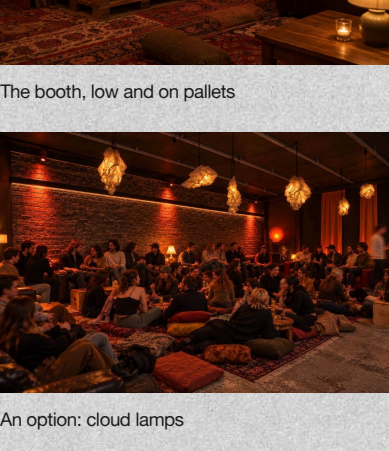
At night
Somewhere to sit, talk and hear something slower, with the bar next door.

By day
A base for a shoot crew, or a room of its own for small shoots, writing days, listening sessions and talks.

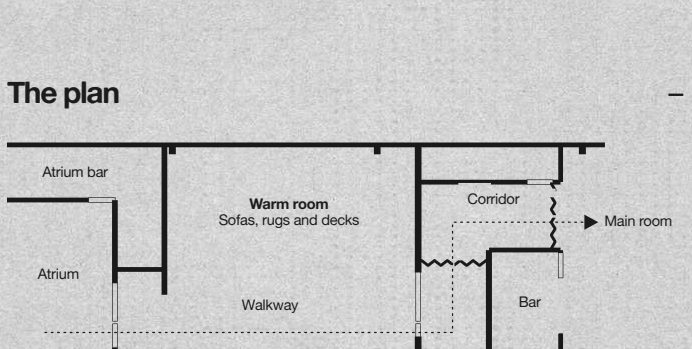

Illustration of the design. Furniture and finishes will differ.


The booth, low and on pallets


On a busy night

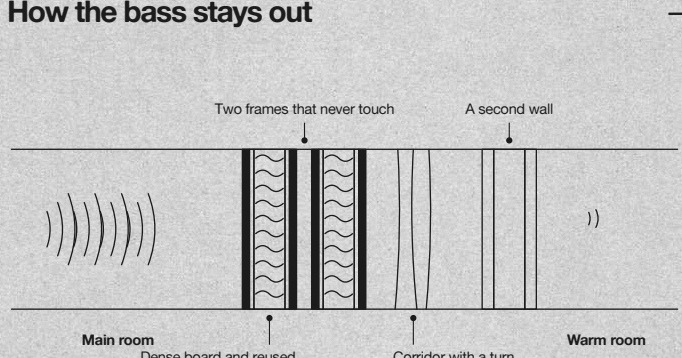

An option: cloud lamps

The plan

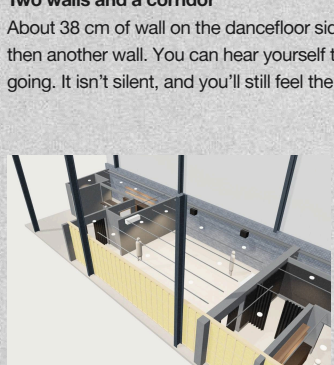


No windows, so it blacks out fully. Sizes are in the tech spec.

How the bass stays out



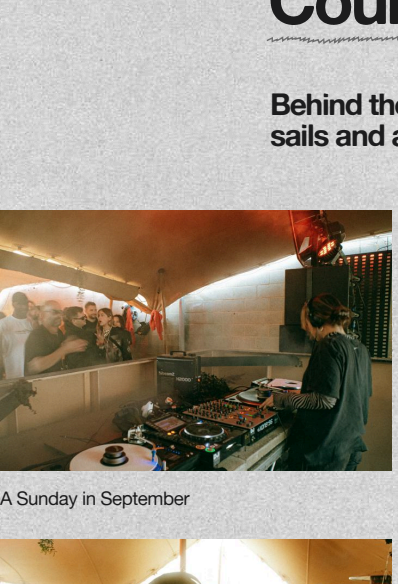
Two walls and a corridor
About 38 cm of wall on the dancefloor side, then a corridor with a turn, then another wall. You can hear yourself talk while the main room is going. It isn't silent, and you'll still feel the bass.

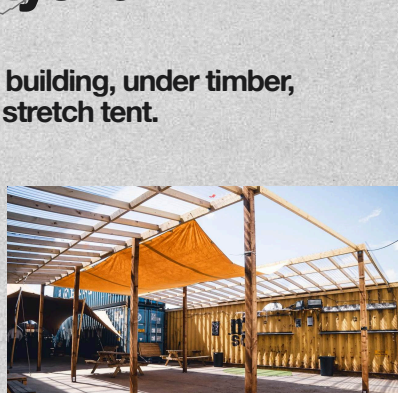

The build model, roof off


The timber frame

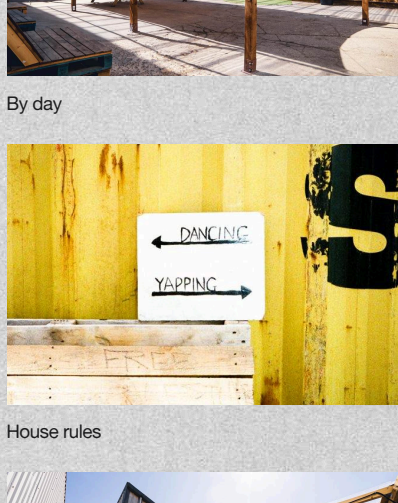
Courtyard

Behind the building, under timber, sails and a stretch tent.

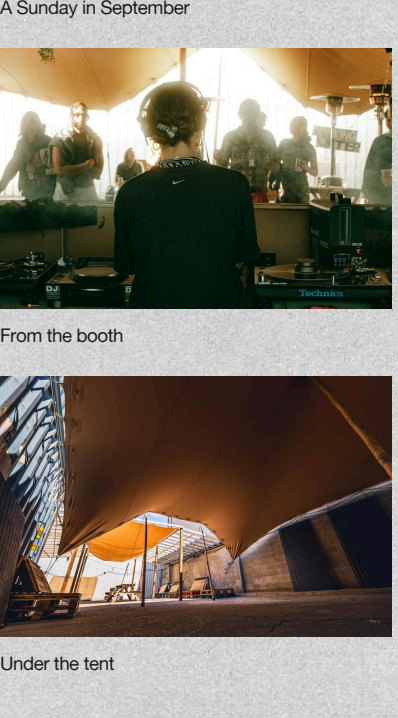

A Sunday in September

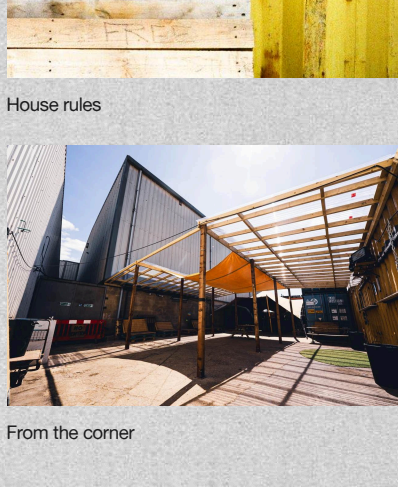

By day


From the booth



House rules


Under the tent


From the corner

Courtyard
Behind the building, under a timber frame, sails and a stretch tent, with its own container bar and cloakroom. Day parties, markets, screenings and outdoor shoots. In winter it is the smoking area and somewhere to get some air.

Yard
Out front, and shared with our neighbours on the estate. Vans load straight through the shutter. It can be reserved for production vehicles.

Hire it for a night

What a night costs, what a day looks like, and how a booking goes.

Nights
Friday to Sunday. You bring the night and keep the tickets. We bring the sound, the lights, the bar, security, welfare and someone who knows where everything is.

Days
Monday to Thursday, and some Sundays. One room or the whole building, priced per job. One of us is always here.

Day to night parties

Afternoon	Midnight	07:00 or 08:00
Start in the courtyard	Everyone moves inside	Licensed close

500 tickets Where every day to night starts. No more than 450 people are on site at once.

More than 500 Needs an entry plan agreed in advance: day-only, evening-entry and full-event tickets, each with set times.

How a booking goes

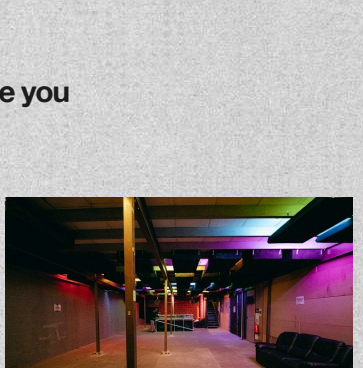
1. Tell us the date, the hours, how many people and what you're making.
2. Come and see it. We give you a price.
3. Sign and pay the deposit, and the date is yours.
4. Then put it on sale. Not before.

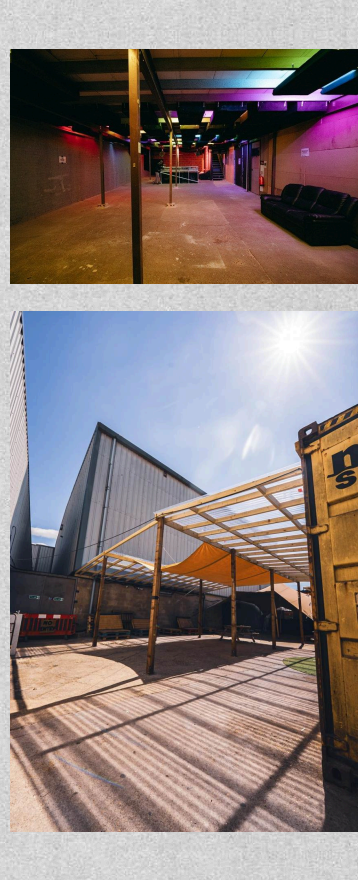
projects@gaffe.london

Hire it by day

Shoots, rehearsals and workshops. Open the one you need.







Shoots

Atrium	Tall, with skylights, steel and a concrete floor.
Main room	Black, with the club lights and speakers still rigged.
Courtyard	Timber, sails and shipping containers.
On request	Blackout in the atrium · a lighting tech · the warm room as a crew base · the yard reserved for your vehicles.

Rehearsals and sound checks

Main room	Full volume on the house system, set up as it runs on a night.
Warm room	Quiet work only. It is a lounge, not a studio.

Workshops, talks and screenings

Warm room	Sofas, and music at conversation level.
Atrium	Anything bigger or messier. It has held installations the height of the room.

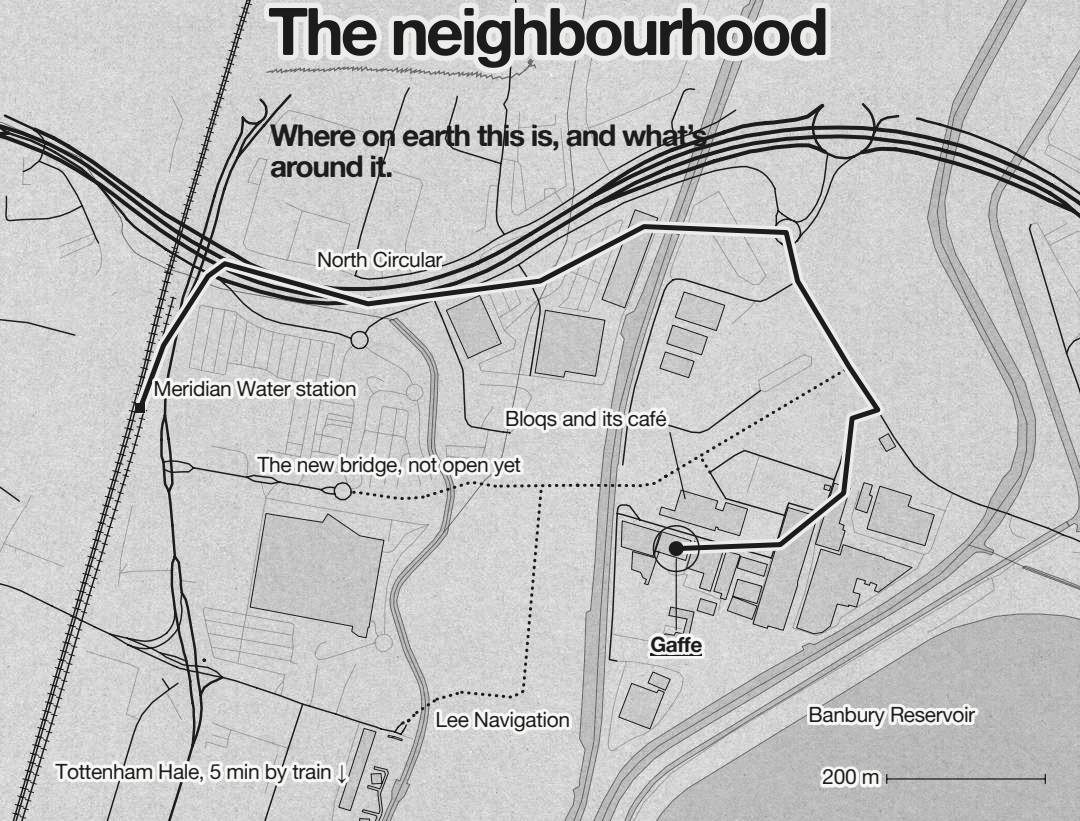
Tech spec

Sizes, sound, power and hours, in one list.

Main room	About 22 × 7.5 m, 3.4 m ceiling. Black walls, no daylight, concrete floor. Unheated.
Sound	Funktion-One F124 ×3, F115 Mk2 ×4, Evo 6SH ×4.
Booth	CDJ-2000NXS2 ×4, Technics 1210 ×3. Xone:96, Xone:92 or DJM-900. Monitors F1201 ×2 and BR118.
Light	24 LED bars and 8 pars on Madrix.
Power	32A three-phase and 32A single-phase in the main room.
Warm room	9.2 × 4.8 m plus a 2.5 m walkway, 2.65 m ceiling. Heated and cooled. Rigging channel across the ceiling. F101 ×4 and BR118.
Atrium	About 7 m deep, open to the roof, with the loading shutter to the yard.
Courtyard	About 3,000 sq ft (280 m²), spring to autumn. BR121 ×4, F215 Mk2 ×2, Evo 6 ×2, F101 ×2 as delays. Music outside ends at midnight.
Capacity	450 on site at one time.
Licence	To 07:00 after a Friday night, 08:00 after a Saturday, midnight on Sundays.
Day hire	Monday to Thursday, 10:00 to 23:00, and some Sundays.

The neighbourhood

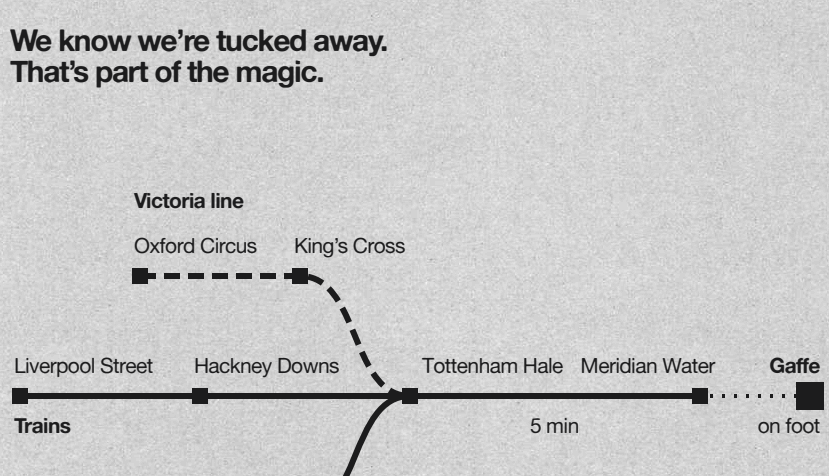
Where on earth this is, and what's around it.



Meridian Water is the stretch of Edmonton that Enfield Council is rebuilding around the station. Homes are going up, and a bridge over the canal is nearly finished.

Getting here

We know we're tucked away. That's part of the magic.



Tube	Victoria line to Tottenham Hale, about 12 minutes from King's Cross. It runs all night on Fridays and Saturdays.
Train	Tottenham Hale to Meridian Water, or direct from Stratford in about 15 minutes, every half hour. The last ones leave at about 23:00.
Bus	The 192 from Tottenham Hale and the 341 from Waterloo stop at the station. The 341 runs all night.
Road	Just off the North Circular at Cooks Ferry.
On foot	For now, the footpath beside the North Circular, down to Anthony Way. Once the new bridge opens, straight over the canal.
In summer	A Lime bike or the towpath through Tottenham Marshes. Daylight only.
For your crowd	Download the map to post with your event. We send directions and a drop-off pin with every booking.

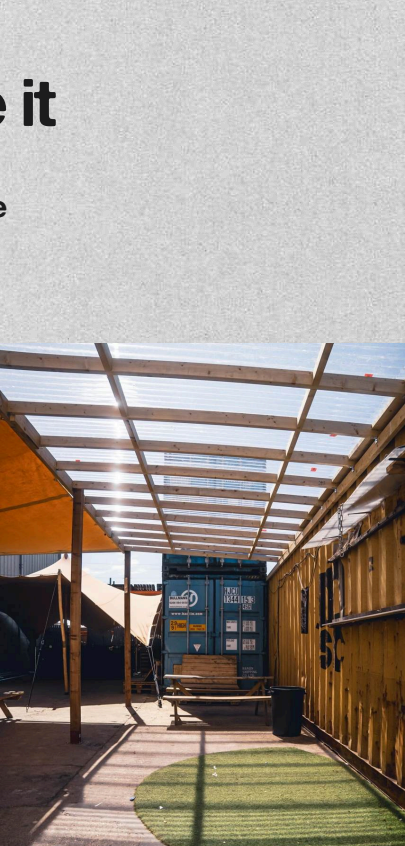
Come and see it

The quickest way to know if the place works for you is to walk round it.

projects@gaffe.london

Unit H, 1 Anthony Way
London N18 3QT

Weekday viewings by appointment.


A weekday morning in the courtyard